



REPERTORI AMPLIAT PER ALS
CONCERTS DEL JULIOL

Recorda que hi ha un canal de vídeo per treballar els temes. Inscriu-te al bolo i dona't d'alta al grup de WhatsApp corresponent

Aquesta proposta d'ordre es podrà modificar en funció de la llargada de cada concert

	Estructures
1. Cotula (com a entrada)	4v. La 3 A fluix només mà dreta, la B fort Final: xim pum
2. 7 salts	4 en G, 3 en C
3. Sardana curta de Calaf	Com diu partitura
4. 2 i 15 + Pop Goes	4 "2 i 15", 4 Pop Pop, voltes 2 i 4 A, cops amb el Baix
5. Bolero de Sta Maria	AA-BB-CC-BB-CC-C ràpida
6. Fonts del Segre	5v 1v, primera veu. 2v, primera i segona. 3v, segona + acords, 4v, primera i segona, 5v primera
7. L'Estapera	5 v. Entrada C G7 C
8. Hassapiko	3 v
9. Carnaval de Lanz	ABCD ABCD AB
10. L'amo de son carabassa	4 v i acaba amb la intro (compassos 1 a 10)
11. Polca d'Ours	6 v augmentant velocitat progressivament
12. Tzadik Katamar	6 v augmentant velocitat progressivament
13. Jota des vermar	3v i sortida
14. Amazone	6 v Final: 2 vegades compàs 15, i dos cops al 16
15. Ball pla de sort	4v ball pla. 4v corranda. En funció dels balladors
16. Ball de gitanes de St Celoni	4v, intro, BA BA
17. Le Lézard+Jaumet xic	4 v Le lézard, 4 Jaumet xic
18. La principesa	3 v
19. Ballet de muntanya	4-5 v
20. Pasdoble Tosquiets	3v. Repetim la B a la volta 3, com a final
21. Baridà + Passi-ho bé (per acabar)	4 Baridà (GGCC), 2-3 passi-ho bé (C)

2a veu d'Elies Porter

The musical score is written in 3/4 time and consists of two staves. The key signature is one flat (F major/D minor). The score is divided into six systems, each with a measure number on the left:

- System 1 (Measures 1-5):** Chords C, F, G7.
- System 2 (Measures 6-11):** Chords C, C, F.
- System 3 (Measures 12-16):** Chords G7, C, E-.
- System 4 (Measures 17-22):** Chords A-, F, G7.
- System 5 (Measures 23-28):** Chords C, E-, A-, F.
- System 6 (Measures 29-34):** Chords C, D, C, F, C.

The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Instrumento2

Les Fonts del Segre

Josep Lizandra

2a veu: 1a part Tito Peláez

2a part Liv Hallum



24. L'amo de Son Carabassa – fandango

Menorca

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each with a measure number on the left and guitar chords above the notes. The chords are: E7, A-, /A /G /F, E7, A-, /A /G /F, E7, A-, E7, A-, G, F, E, C, C/G, C, C/G, G7/D, G7, F, /A, E7, A-, G, F, E7, E7, A-, /A /G /F, E7, A-, /A /G /F, E7, A-.

Measure 7 includes a dynamic marking mf and a hairpin crescendo. Measure 37 includes a repeat sign. Measure 43 includes a dynamic marking f and a hairpin crescendo.

21. Jota des vermar

Mallorca

The musical score for "Jota des vermar" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' above the first measure, followed by a G chord. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a boxed letter 'B' above the first measure, followed by a C chord. The fourth staff starts at measure 15 and includes first and second endings, with the second ending marked 'DC'. The fifth staff starts at measure 20 and includes a 'Sortida' section. The sixth staff starts at measure 24 and ends with a double bar line.

Chords and markings:

- Staff 1: **A** G, G/E, D7, D7/A
- Staff 2: D7, D7/A, D7, G, 1., 2.
- Staff 3: **B** C, G, G/E, D7/A
- Staff 4: D7, G, 1., 2. DC
- Staff 5: G Sortida, C, G, D7
- Staff 6: G, D7, G, D7, G

2. Amazone – rondeu

Cirile Brotto



Musical notation for measures 1-4. Chords: A-, F, D-, E-.

Musical notation for measures 5-8. Chords: A-, F, D-, E-.

Musical notation for measures 9-12. Chords: /A /G /F D-, E-, A-.

Musical notation for measures 13-17. Chords: /A /G /F D-, E-, A-, A-. Includes first and second endings.

Musical notation for measures 18-21. Chords: E-, A-. Includes '2. coda' markings.

5. Ball Pla de Sort

Pallars Sobirà

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff continues with a half note G4, a quarter note A4, and a quarter note B4. Above the staff are guitar chords: G, C, D7, and G. The third staff starts with a measure rest, followed by quarter notes G4, A4, and B4. Above the staff are guitar chords: C, D7, G, and G. The fourth staff continues with quarter notes G4, A4, and B4, followed by quarter notes G4, A4, and B4. Above the staff are guitar chords: A-, D7, G, and /G. The fifth staff begins with a measure rest, followed by quarter notes G4, A4, and B4. Above the staff are guitar chords: C, D7, G, and D7. The sixth staff continues with quarter notes G4, A4, and B4, followed by quarter notes G4, A4, and B4. Above the staff are guitar chords: D7, G, and D7. The score concludes with a final G chord and a double bar line.

42. Polca del ball de gitanes de St. Celoni
Vallès

The musical score is written in treble clef, key of G major (one sharp), and 2/4 time. It consists of eight staves of music. The chords and markings are as follows:

- Staff 1: Chords G and D7.
- Staff 2: Chords G and D7.
- Staff 3: Chords G and E- with rhythmic markings (two eighth notes).
- Staff 4: Chords A-, E-, G, D7, and G with rhythmic markings (two eighth notes).
- Staff 5: Chords E-, A-, E-, G, and D7 with rhythmic markings (two eighth notes).
- Staff 6: Chords G, D7, G, G7, C, and G7.
- Staff 7: Chord C.
- Staff 8: Chords G7, C, G7, C, G7, and C.

28. Le lézard – xotis
França



Musical score for guitar in treble clef, common time (C). The score consists of four staves of music with the following chord progressions:

- Staff 1: C, F, G7, C
- Staff 2: C, F, G7, C
- Staff 3: A-, F, G, A-
- Staff 4: F, G, A-